

# TERRIEN claire

PERFORMER, ARCHITECT, LIGHT & SET DESIGNER

[[www.pomc-prod.de/terreclaire](http://www.pomc-prod.de/terreclaire)]

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*started training circus techniques (acrobatics, handstand, balancing acts) and theatre at the age of 15. After graduating in architecture 2007, she focussed interventions in-situ and different forms of interaction with the audience: postgraduation program for art in public space FAIAR/2008, art installations in public spaces ( Karkatag – SRB, Ateliers Stark – DE). Since 2005 she works in Germany as a freelance light and set designer for dance, theater and new circus productions (a.o. Lea Moro – CH/DE, Jana Korb –CZ/DE, Porcopolis project – FR/SP).*

*She is co-founder of Villa Kuriosum, a place for multidisciplinary art practices in Berlin and since 2010 also co-curating the arts and circus festival „Circusbiennale“ ([www.circusbiennale.org](http://www.circusbiennale.org)). She holds workshops in the fields of object-theatre and multimedia art installations with a special focus on young girls education regarding handcrafts. In 2014 she joined the Gangplank-network that develops new relationships between art and technologies, working on cross-media communications like Lanbox and Arduino platforms. Simultaneously she started to develop and produce her own performances in a field between object-theater, dance and new circus. She is currently living in Berlin.*

## EDUCATION

- \* Postdiplom « Art in Public Spaces » | FAIAR, Marseille (FR), 2008. [[www.faiar.org](http://www.faiar.org)]
- \* Dipl.-Ing. Architect, TU-Berlin, 2007
- \* Metalwork Apprenticeship | Atelier St37, Berlin (DE), 2002. [[st37-berlin.de](http://st37-berlin.de)]
- \* Theater & Circus skills Apprenticeship | Compagnie Blanc-Foncé, France, 1996–99.

## PERFORMANCES – SELECTION

2017–19 | Concept, Performance & Scenography for „Unmeasurement“, a performative-installative in situ research project. (AiR at Schloss Bröllin, Dampfzentrale Bern, Zirkusquartier Zürich, Magacin Belgrade, etc.) [[www.pomc-prod.de/unmeasurement](http://www.pomc-prod.de/unmeasurement)]

2019 | Circus Performer: Tournee in Mecklenburg-Vorpommern. Project lead by Schloss Bröllin/TRAFO Program. With Pandora Circus / Omnivolant Flying Circus Cie, Regie: Yogi Mohr.

2018 | Performance: Participation at „Die Originale“, Research program for contemporary circus. With Suzan Boogaardt & Bianca van der Schoot, Berliner Festspiele. [[link](#)]

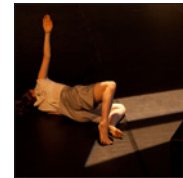
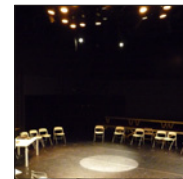
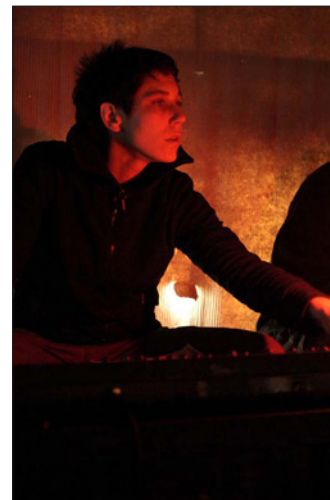
2010–11 | Concept, Performance, Light & object design for „DenKubenFolgen“, an in-situ dance production with interactive lightobjects (Luminale Frankfurt, Neglected Ausstellung) [[-> blog](#)]

2009–11 | Performance, Visuals, Light & Multimedia Installations for various performances of the Compagnie „Cercle des Arts et Science Fiction PORCOPOLIS“ / Regie: Berta Tarragó. „Festival International de Théâtre de Rue Aurillac – IN“. Funded by Ministère de la Culture Française, supported from Festival Pronomades, Parapluie Aurillac, POLAU Tours, Festival Escena Poblenou Barcelona. [[www.porcopolis.org](http://www.porcopolis.org)]

2008–10 | Performance, Set design (live constructions) with Cie „PAPERGLUE'N'SCOTCH“ / Regie: Lili Jenks. Set design for shortfilms based on streetart interventions in various festivals: Mira Miro Festival – Gent (BE), Passportprogramm Oerol Festival – Terschelling (NL), Festival „Scènes de rue“, Mulhouse (FR). [[www.lilipolis.org](http://www.lilipolis.org)]

2005–08 | Performance, Scenography and object design with KIEZTOGO E.V. – Berlin. Concept and design of mobile furniture for theatrical interventions in the public space. „Utopia, Expedition into the meantime“, „Ignaz“, „Gladow-Bande“ [[www.kieztogo.de](http://www.kieztogo.de)]

# CV



## PRODUCTIONS – SELECTION

2017 | Set & Light design (realisation) for „FUN!“, a dance performance by Lea Moro for 5 performers about amusement parks. (Tanzhaus Zürich/ Südpol Luzern/ Kaserne Basel/ Dampfzentrale Bern/ Uzes Danse / Tanz im August, 2017) [[www.leamoro.com](http://www.leamoro.com)]

2016 | Light & Interaction Design for „the Machine – Sweat & Glitter“, a contemporary circus participatory performance, in collaboration with Karkatag Kollektiv (SRB) & Collectif&then (UK). Programmation (Arduino/Pure Data) of a light and sound control desk used by the audience. Premiered in Sept. at [*The Pit – Barbican Center London*] [[karkatag.org](http://karkatag.org)]

2015 | Scenography & Light design with Bruno Pocheron for „(Pret)posljednja panda ili statika“, a piece written by Dino Pešut about the life of the 90's generation, that cannot find a place in a society lacking ideals. Repertoire piece in ZKM, Zagreb Youth Theater (HR).  
Regie : Saša Božić [[zekaem.hr](http://zekaem.hr)]

2013 | Scenography & Light Design for „WUNDERWAGEN“, with the Cie „K.I.E.Z. to Go“. Régie: C. Wiegand. Intimate theater piece where the public sits in wagons placed on different spots in the city. Funded by *Bezirkskulturfonds Lichtenberg, HoWoGe, Kiezfonds*. [[kieztogo.de](http://kieztogo.de)]

2012–13 | Scenography, concept and construction of the stage design for the outdoor circus and aerialtheater piece «VINTAGE WOMEN VARIÉTÉ». Special construction of suspended interactive objects. Design of the accompanying exhibition about „women in circus“. Idea/Concept: Jana Korb / Regie: C.Wiegand (Zirkart Festival, Fun Fatale Prag, Kulturbörse Freiburg, touring since 2013) [[vintage-women-variete.blogspot.com](http://vintage-women-variete.blogspot.com)]

2012 | Lightdesign for «STILL MOVING TALKSHOW» from Jasna L.Vinovrski (HR) at HZT-Uferstudios, Berlin / Dance Festival, Zagreb [[hzt-berlin.de](http://hzt-berlin.de)] [[publicinprivate.com](http://publicinprivate.com)]

## OTHER PROJECTS – SELECTION

2010 – 2018 | Artistic Co-direction CIRCUSBIENNALE / CHARIVARI'S CIRCUS & ART FESTIVAL  
Artistic and technical co-direction of the festival, Light- & Graphicdesign.  
[[circusbiennale.org](http://circusbiennale.org)]

2012 – 2018 | Project management, Co curator VILLA KURIOSUM  
Artistic co-direction of festivals, exhibitions, concerts, performances.  
[[www.villakuriosum.net](http://www.villakuriosum.net)]

2016 | Multimadeira AiR | Design, programmation and construction of an automated prototyp for „new situations in public spaces“, with Karkatag Kollektiv (SRB) [[karkatag.org](http://karkatag.org)]

2005–06 | with ATELIERS STARK | Installations in urban space  
Artistic renovation of a railway platform for the “Heavy Industry Museum” in Oberhausen. Concept and executional design of sculptures made with objects from the heavy industry, light installation, new graphic identity of the museum. [[kitev.de](http://kitev.de)]

\* Distinction Marianne-Brandt Contest 2007 // 1. Price „Museumsbahnsteig“ Competition

## SINCE 2002 – LIGHT DESIGN, LIGHT INSTALLATIONS, LIGHT OBJECTS:

> Various dance, circus and in-situ productions: „Breaching Stillness“ – Lea Moro | „Supernatural“ – Simone Aughterlony | „TITLE“ – Clement Laves | „Krump“, „Festina Lente“ – Cie SHIFTS | „We to be“ – METTE EDVARDSEN | „Repeater“, MARTIN NACHBAR | Cie PORCOPOLIS | Circus CHARIVARI | FAIAR | K.I.E.Z. to Go e.V. | «KUNST-AUFBRUCH-STADT»

> Artists: Anselm Reyle, Florian Bach, Liam Gillick, Gretchen Blegen, Lena Gaetjens.

